

AICA LAMINATE

J A P A N

TECHNOLOGY • QUALITY • DESIGN

J³ [J-CUBE]

High Pressure Laminate



2022 - 2023

2	NEW COLLECTION
ILE-1	INDONESIAN LIMITED EDITION
12	WONDER SERIES
21	SPECIAL SERIES
34	WOODS
48	STONE / ABSTRACT
53	SOLID COLORS
59	WHAT IS AICA
71	INDEX



Expressiveness of **NATURE**
to reimagination of **SPACES**

Since the beginning of time,
nature's intricate and striking impressions
have soothed hearts and stirred emotions.

Embodying expressions of nature,
our HPL products
give refined character to spaces.

The new AICA's Collection
is a harmonious blend of human sensibilities
with nature's texture-rich aesthetics.

Taking creation of spaces beyond imagination.

A person is walking from left to right through a modern interior space. The walls are composed of large, vertical panels with various textures, including wood grain and stone-like patterns. The floor is made of large, dark tiles. The lighting is soft and even.

to reimagination of SPACES

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nature's intricate and striking impressions
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NEW COLLECTION

LAYERED



RELEASE



URBAN FLOW



WOODS



Analyzing current global interior trends and adding elements of the era and social background, we, AICA, have created unique three trends of our own.



ASW 14165KM AS-14166KM AS-14167CV32

A new value inherited and created by different ambience and cultures of each land.Honoring to the manufacturing rooted in the land and deep history gives depth to the space.

LAYERED



- 1

ASW 14165KM NEW
Glossy Pure White Nebura



- 2

AS-14166KM NEW
Glossy Gray Nebura



- 3

AS-14167CY32 NEW
Deep Vinatage Metal



I
A



ASW 14163KC83 ASW 14168KC83

Being yourself, the one and only and not being like anyone else. For an interior that embraces with delicacy and softness, frees from all regulated categorization.

RELEASE

- 1



ASW 14168KS83 NEW 
Pure White Crema



- 2



ASW 14169KS83 NEW 
Pure Light Crema



- 3



ASW 14163KS83 NEW
Pure Light Sandlake



I
A



ASW 14164KS83 AS-14171CY32

The desire of instinctive connection with nature even in a bland ordinary life. Adding fluctuations and irregularities brings a gentleness to the urban atmosphere.

URBAN FLOW

- 1



AS-14171CY32 NEW
Dark Raw Iron



- 2



ASW 14164KS83 NEW
Pure Beige Sandlake

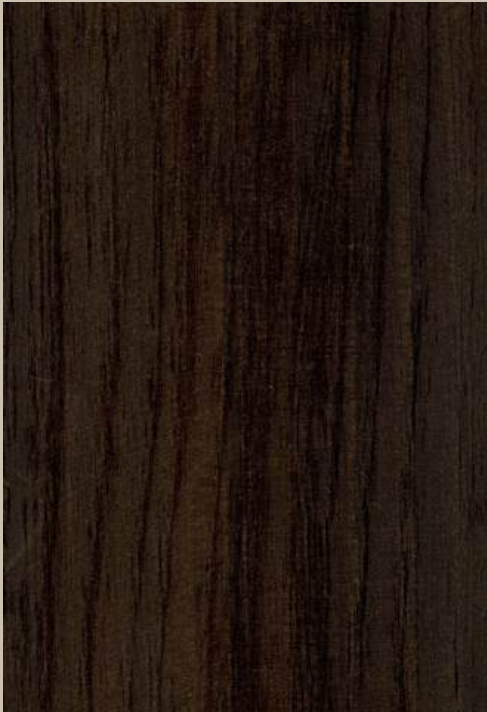


I
A



AS-14095CY33

The new embossing re-expressed more in details and naturally to the expression of the wood nourished from the rich and majestic nature and time.



AS-14081CY33 NEW
Dark Nonet Walnut



AS-14095CY33 NEW
Dark Mode Walnut



AS-14110CY33 NEW
Gray Berry Teak



AS-14108CY33 NEW
Luxury Elm



AS-14129CY33 NEW
White Master Oak



I
A

I
B

INDONESIAN
LIMITED
EDITION

ILE-3
NEW COLLECTION

ILE-5
AICA LAMINATE
 WUNDER INDONESIAN EDITION

ILE-10
 Virutect

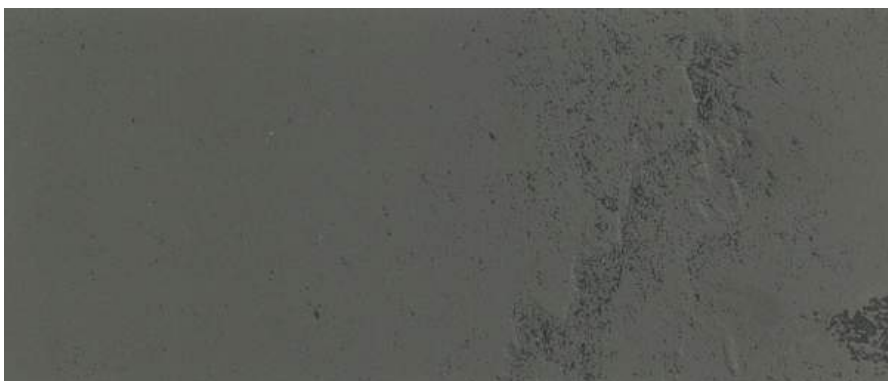


NEW COLLECTION

Slate is born from the passage of years. It expresses a deep texture that reminds of the layers of time.



NEW STONE EMBOSS



Cliff



AS-14038CY34 **NEW**
Pure Bianco Carrara



AS-14062CY34 **NEW**
Lightgray Leger Stone



AS-14063CY34 **NEW**
Gray Leger Stone

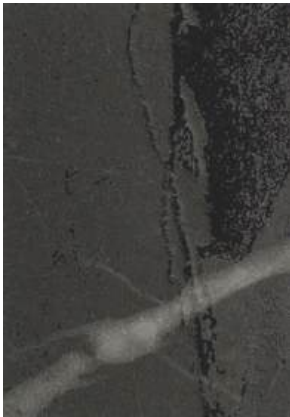
- 1



AS-14167CY34 **NEW**
Oxid



AS-14039CY34 **NEW**
Lead Look



AS-14146CY34 **NEW**
Dark Noir Saint Laurent

- 2

I
A

I
B

I
C

AICA LAMINATE

+ WUNDER INDONESIA EDITION



ALTISSIMO MARMO

COMBINATION SERIES

ALTISSIMO MARMO



WAW 14719KM **NEW** Type A

I
A



WAW 14720KM **NEW** Type B

I
B



WAW 14719KM **NEW**
ALTISSIMO MARMO Type A

- 1



COMBINATION SERIES
LIOZ MONTEMOR



1 -



WAW 14714KS83 **NEW**

Type A



WAW 14715KS83 **NEW**

Type B



WAW 14714KS83 **NEW**

LIOZ MONTEMOR Type A

I
A

I
B

COMBINATION SERIES

ALLURING MARBLE



ALLURING MARBLE



WA-14721KM **NEW**

Type A



WA-14722KM **NEW**

Type B



WA-14721KM **NEW**

ALLURING MARBLE Type A

- 1

I
A

I
B



BARN WOOD



WHITE MOLL



CONCRETABLE STONE



1 -



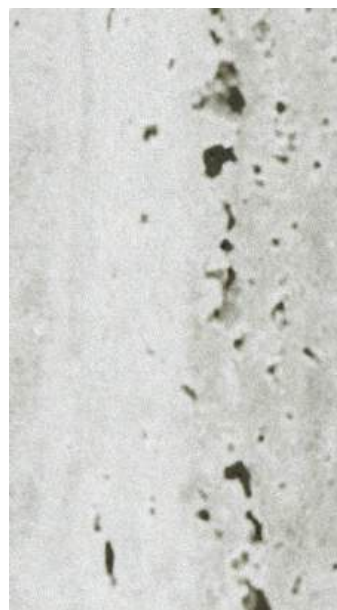
WAW 14718KS62 **NEW**
BARN WOOD

I
A



WAW 14717KM **NEW**
WHITE MOLL

I
B



WA-14716KY34 **NEW**
CONCRETABLE STONE

I
C



YASW 13001KP74 NEW
Choke White



YASW 13002KP74 NEW
Cool White



YAS 14062CP83 NEW
Light Gray Leger Stone

- 1



YAS 14060CP22 NEW
Light Gray Rasen



YAS 14015CP98 NEW
Light Berry Teak



YAS 14094CP98 NEW
Deep Mode Walnut

- 2

I
A

I
B

I
C

AICA LAMINATE +WONDER SERIES

WONDERS WILL
NEVER BORE YOU.

AICA LAMINATE +WONDER SERIES

"+WONDER SERIES" is a collaboration brand established by Aica Kogyo and LIGHT CUBE, a textile design company. Total of 14 colorful and highly sensitive designs have been released. We have a wide selection of elegant and bold marble patterns.







COMBINATION SERIES

LUCCICOSO

2400mm

2400mm

WAW 14712KG

Type A

WAW 14713KG

Type B

1200mm

1200mm

WAW 14713KG

Type B

WAW 14712KG

Type A

-Upside down-

-Upside down-





- 1



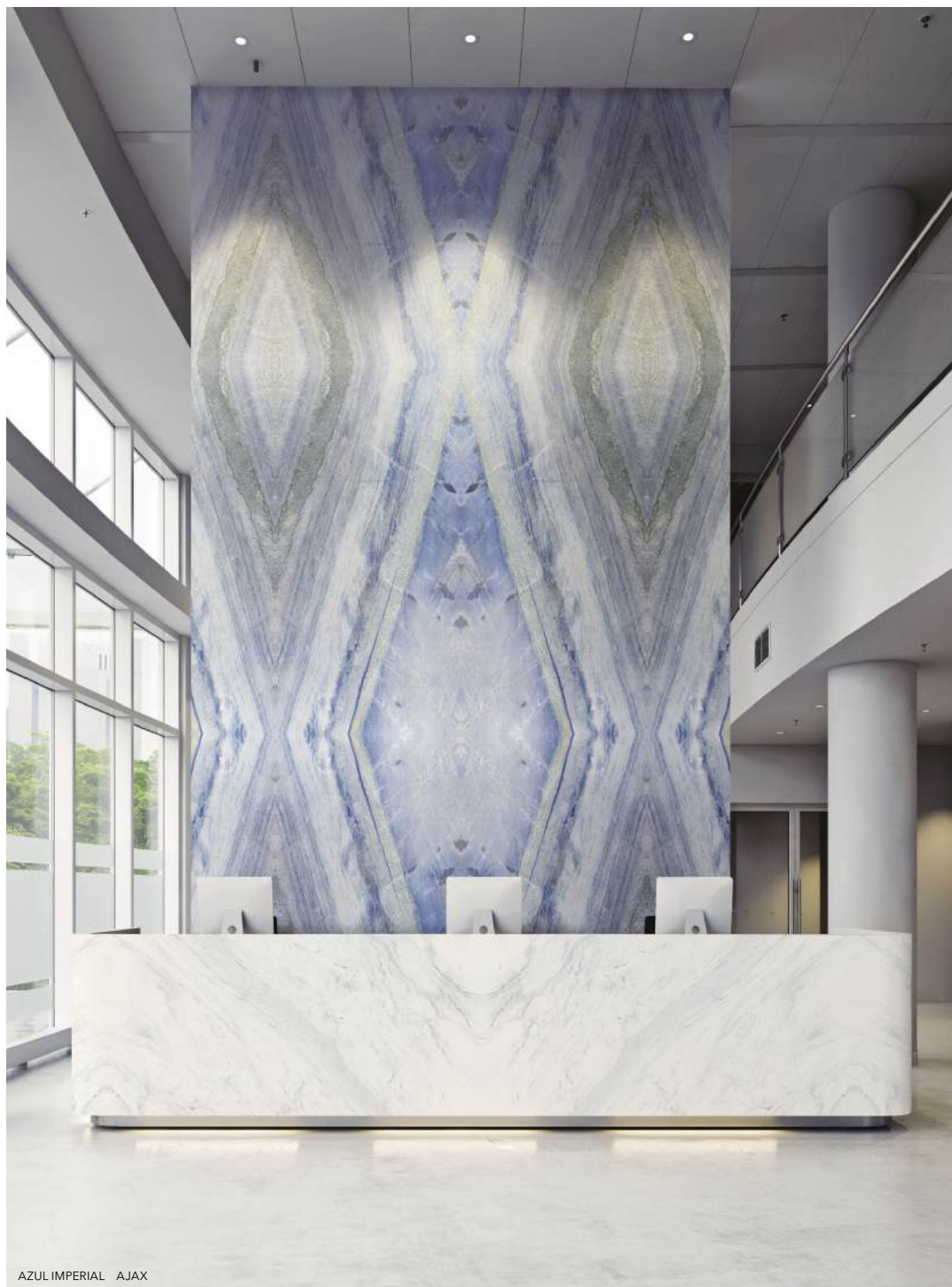
WAW 14712KG
LUCCICOSO

Type A



I
A

I
B

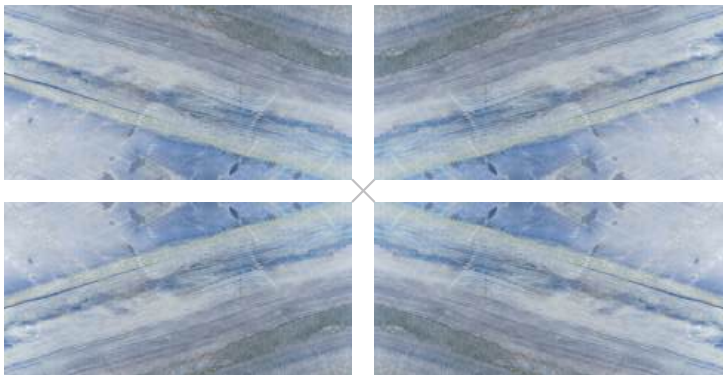


AZUL IMPERIAL AJAX

Type A

Type B

- 1



Type B

Type A



AZUL IMPERIAL Type A

AJAX

Type A

Type B

- 2

Type B

Type A



AJAX Type A



Relax layout in natural ambience

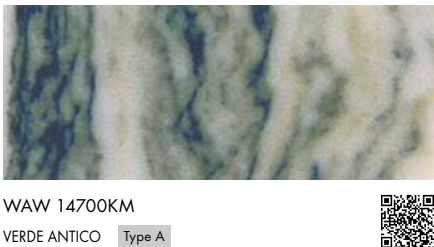
The COMBINATION SERIES explores a single design through a multiple-piece set. A variety of ideas can create a flexible and high-quality space. Designs with patterns, Type A and Type B, of the COMBINATION SERIES allow to express the grandeur of natural materials in a bold composition as shown on the right.

* It is not possible to line up the two different patterns for design reasons.

Sample layout



COMBINATION SERIES VERDE ANTICO



A

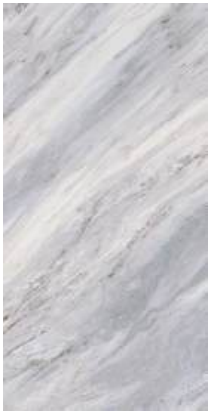
B

COMBINATION SERIES
PALISSANDORO



WAW 14704KM

Type A



WAW 14705KM

Type B



WAW 14704KM

PALISSANDORO

Type A



- 1

COMBINATION SERIES
CALCATA BARI ROSATO



WA-14702KM

Type A



WA-14703KM

Type B



WA-14702KM

CALCATA BARI ROSATO

Type A



- 2

I
A

I
B



COMBINATION SERIES
ROARING GRAY

- 1



WA-14706KM



WA-14707KM



WA-14706KM

ROARING GRAY Type A



A

B

AICA LAMINATE WONDER SERIES
EFFECTIVE PATTERN AREA

High Pressure Laminate

Thickness

1.0 mm (+0.05 / -0.10)

Product Size

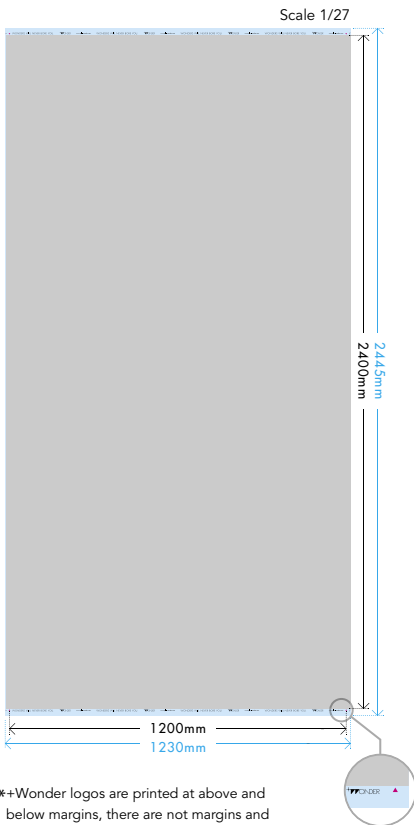
4 x 8 1230 x 2445 mm (+5 / -10)

Effective size of pattern

1200 x 2400 mm

Cautions regarding a manufacturing process

- *Please be careful about up-down directions in a design in case you use this series side by side.
Patterns are not completely printed at same position even effective area.
- *Some designs include gnarls, nail marks, cracks, vermiculation and so on as description of patterns.
- *Sundry items in pictures are not included in each products.



**Wonder logos are printed at above and below margins, there are not margins and logos in some cases depending on a manufacturing process.
(These are printed on a product surface not protective film.)

SPECIAL SERIES

22	 Virutect
24	 CELSUS
28	VELTOUCH
29	REALCORE
30	PURECORE



WHY Virutect ?

AICA feature new innovative surfacing materials Virutect product which can reduce of virus and prevent the growth of bacteria + anti-fingerprint technology.



Anti-Virus

Virutect maintains antiviral performance, because of the antiviral agent kneaded into the material

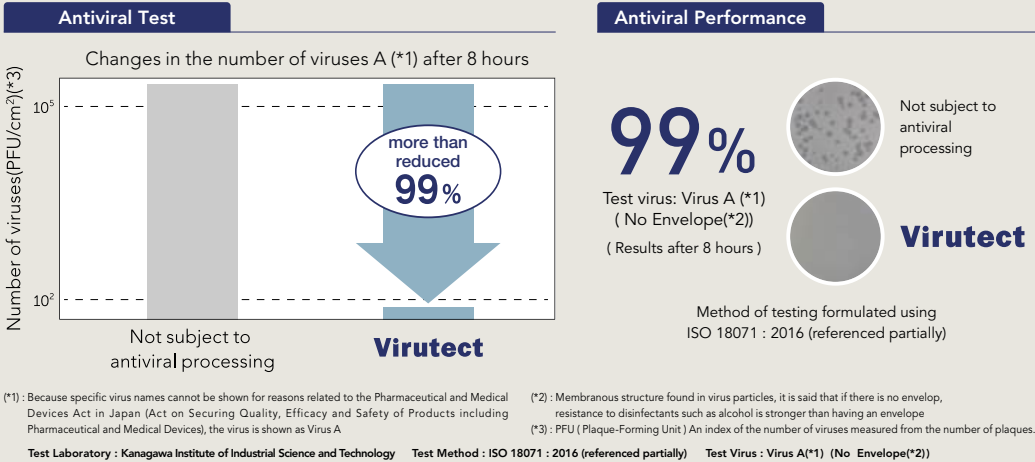
Virutect

Protein is destroyed when touched to Virutect.

Kneaded antiviral agent
Melamine resin
substrate

Virus nucleus and virus die

Structure of virus consists of protein shell and nucleic acid.
Virutect's antiviral agent destroys protein shell, virus protein synthesis inhibited and finally die.



Anti-Bacteria

	Bacteria A	Bacteria B
Not subject to antiviral and antibacterial processing products		
Virutect		

Comparison of High pressure laminate for testing not subject to antiviral and antibacterial processing products with "Virutect".

Results of measurement using Bio-Checker (*4) measurement results

※ The above are the result under specific test conditions.

※ These are test result and ate not guaranteed values.

(*4) : Bio-Checkers are often used in hospital and nursing homes for self- management of bacteria.

Bio-Checker : (SAN-AI Bio-checker FC (Food business use)/SAN-AI Oil Co., Ltd.

◁Cautions▷

●Antiviral and antibacterial processing is not intended to treat or prevent disease. ●These products meet SIAA safety criteria. ●These products do not guarantee the prevention of infection. ●Antiviral and antibacterial performance is not expressed against all viruses and bacterium. In addition, the same test results cannot necessarily be obtained for all viruses and bacterium. ●These are the results of the test laboratory and the same effects are not guaranteed under actual conditions of use. ●It does not guarantee the effects in actual usage environments. ●This does not guarantee semi-permanent effects. ●These are not products intended for medical use such as pharmaceuticals or medical devices. ●If the surface is worn to the extent that the gloss changes, antiviral and antibacterial performance may be degraded. ●If the surface is covered with dirt or other contaminants, antiviral and antibacterial performance will not be effective, so please take proper care of it.



Anti-Fingerprint

Our proprietary technology sucessfully keeps fingerprints from being visible on HPL .

High durability

Resistance to disinfectants.

Resistance to scratches.

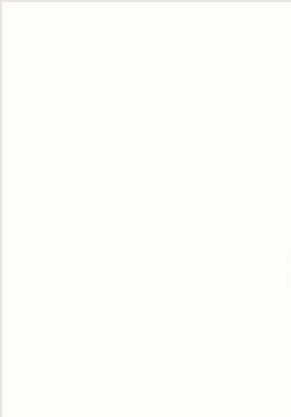
Resistance to heat.

Resistance to water.

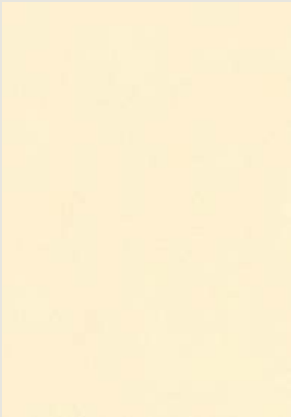
*If you use disinfectant, please follow the instructions concerning usage and amounts, and dilute the solution accordingly before use.



Solid Colors



YAS 13000CP74 **NEW**
Choke White



YAS 13005CP74 **NEW**
Antique White



YAS 13025CP74 **NEW**
Beige

- 1

Woods



YAS 14004CP16 **NEW**
Medium Provence Oak



I
A



YAS 14015CP98 **NEW**
Light Berry Teak



I
B



YAS 14094CP98 **NEW**
Deep Mode Walnut



I
C

- 2



CELSUS

Anti-Fingerprint (AFP) HPL

In 2008, we launched CELSUS, the world's first decorative panel featuring Anti-Fingerprint (AFP) capabilities.(According to our research)

AICA's proprietary technology successfully keeps fingerprints from being visible on HPL and, in addition, allows for reduced HPL surface reflectance while creating vivid colors and patterns.



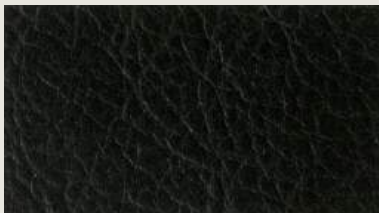
TAS 13031CT74



TAS 13032CT74

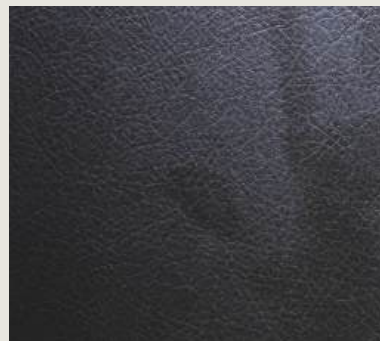
CELSUS

Anti-Fingerprint



TAS 13009CT89

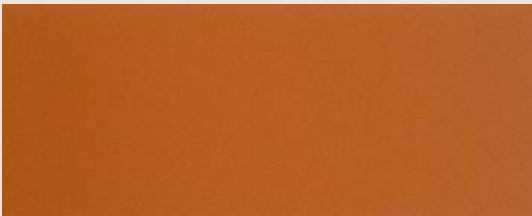
CONVENTIONAL



AS-13009CS89



TAS 13022CT74 **NEW**
Bordeaux



TAS 13032CT74 **NEW**
Terracotta

- 1



TAS 13031CT74 **NEW**
Sage Green



TAS 13018CT74 **NEW**
Ultramarine

- 2



TAS 13008CT74 **NEW**
Frosty Gray

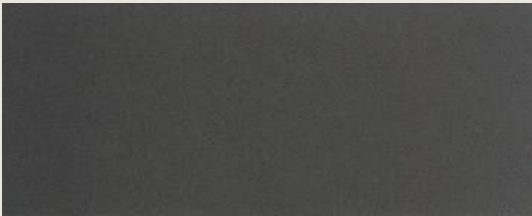


TAS 13029CT74 **NEW**
Ash Gray

- 3



TAS 13019CT74 **NEW**
Mocha Brown



TAS 13030CT74 **NEW**
Slate Gray

- 4



TAS 13023CT74 **NEW**
Dark Gray



TAS 13009CT74
Black

- 5

I
A

I
B



Woods

1 -



TAS 14054CT98
Dark Bronco Birch



TAS 14080CT98
Deep Nonet Walnut



2 -



TAS 14068CT21
Dark Gray Enishi



TAS 14034CT98
Deep Voyage Zebra



3 -



TAS 14094CT98
Deep Mode Walnut



TAS 14067CT21
Gray Enishi



Leather

4 -



TAS 13009CT89
Black Leather



I
A

I
B



Woods



TAS 14079CT98
Medium Santa Eucalyptus



TAS 14007CT98
Deep Eastern Walnut



- 1



TAS 14087CT98
Deep Tropical Wood



TAS 14093CT98
Medium Mode Walnut



- 2



TAS 14001CT21
Gray Artisan Oak



TAS 14097CT16
Medium Brown Ash



- 3



TAS 14072CT62
Light Pixie Oak



TAS 14022CT99
Light Lebanon Cedar



- 4

I
A

I
B



VELTOUCH has an amazing texture

VELTOUCH is a new material with a very smooth feel.
A striking matte finish that produces quality spaces.



Low reflection



Anti-Fingerprint (AFP)



Smooth texture



Scratch resistant

1 -



VAW 13700K
Matte Pure Milky White

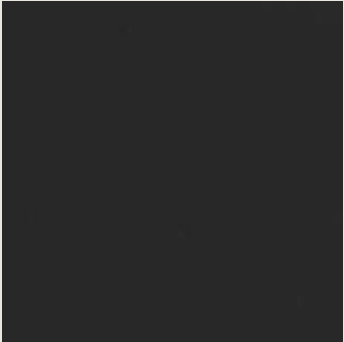


VAS 13701K
Matte Smoky Gray

2 -



VAS 13700K
Matte Milky White



VAS 13702K
Matte Black

I
A

I
B



REALCORE which is close to the surface color
helps to make the natural cut-edge with a sense of unity.



— BASIC PRODUCT —



ASY 14014CS62

Medium Retro Teak



ASY 14004CS16

Medium Provence Oak



ASY 14015CS98

Light Berry Teak



ASY 14002CS21

Medium Artisan Oak



— 1



ASY 14012CS62

White Retro Teak



ASY 14003CS16

Light Provence Oak



ASY 14013CS62

Light Retro Teak



ASY 14023CS99

Gray Lebanon Cedar



— 2

I
A

I
B

I
C

I
D



Advantage of PURECORE

Using PURECORE makes the surface color much clear & beautiful.
Even the cut-edge of HPL will be a part of design with high sense of unity.



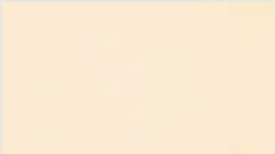
PURECORE



- BASIC PRODUCT -



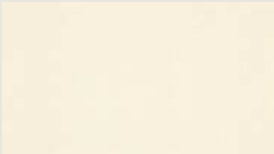
Solid Colors / Gloss



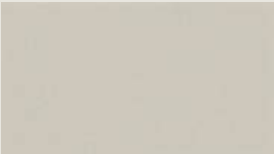
ASW 13028KM **NEW**
Glossy Pure Vanilla



ASW 13026KM **NEW**
Glossy Pure Fog White



ASW 13027KM **NEW**
Glossy Pure Mint White

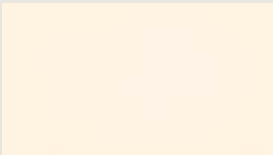


ASW 13007KM **NEW**
Glossy Pure Smoky Gray

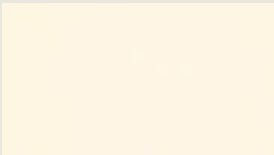
– 1



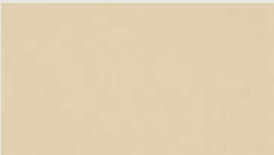
ASW 13005KM
Glossy Pure Antique White



ASW 13004KM
Glossy Pure Pearl White

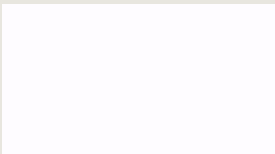



ASW 13003KM
Glossy Pure Crystal White

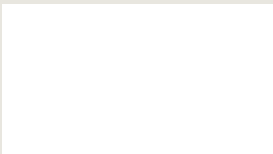


ASW 13003KM **NEW**
Glossy Pure Ecru

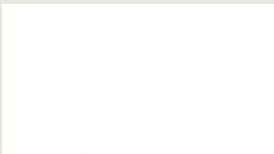
– 2



ASW 13000KM
Glossy Pure Choke White



ASW 13001KM
Glossy Pure Snow White



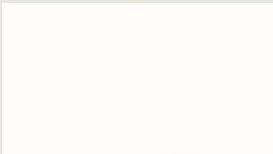
ASW 13002KM
Glossy Pure Cool White


– 3

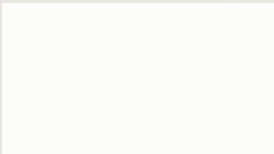
Solid Colors / Delica



ASW 13000KN74
Pure Choke White

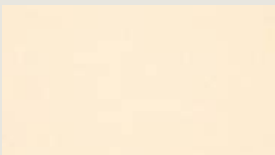



ASW 13001KN74
Pure Snow White

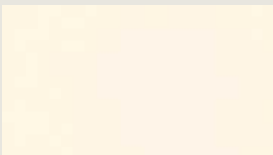


ASW 13002KN74
Pure Cool White

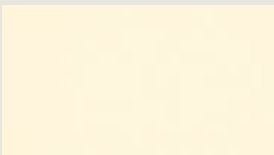

– 4



ASW 13005KN74
Pure Antique White



ASW 13004KN74
Pure Pearl White

ASW 13003KN74
Pure Crystal White

– 5

I

A

I

B

I

C

I

D

PURECORE

Stone

1 -



ASW 14161KM

Glossy Pure White Arabescato



ASW 14103KM

Glossy Wadachi



ASW 14159KM

Glossy Pure Light Flash Marble



2 -



ASW 14144KG

Pure Pale Aurora Marble



ASW 14038KG

Pure Bianco Carrara



ASW 14160KM

Glossy Pure White Root Marble



ASW 14104KM

Glossy Elegant Line



3 -



ASW 14159KY32

Pure Light Flash Marble



ASW 14149KY32

Pure Light Serpeggiante



Material

4 -



ASW 14147KS83

Cloud Sea



ASW 14076KS22

Pure Bella



ASW 14151KM

Glossy Pure White Frost Stucco



ASW 14066KM

Glossy White Calm Wave



I A

I B

I C

I D

Other series : Altyno  CERARL  Best applied in vertical : 



WOODS

Oak

1 -				
	AS-14129CS16 White Master Oak 	 AS-14069CS98 White Spica Oak 	 INA 8106CS16 Lunar Oak 	 AS-14114CS16 Light White Paint Oak 
2 -				
	INA 8101CS21 Morning Tanny Oak 	AS-14053CS62 White Terra Firma Oak 	AS-14003CY25 Light Provence Oak 	AS-14003CS16 Light Provence Oak 
3 -				
	AS-14130CS16 Natural Master Oak 	 AS-14072CY25 Light Pixie Oak 	AS-14106CS90 White Nevada Oak Yoko 	 AS-14001CS21 Gray Artisan Oak 
4 -				
	INA 8109CS62 Smoky Country Oak 	 AS-14072CS62 Light Pixie Oak 	AS-14148CS62 Transit Oak 	 AS-14143CS62 Light Trinity Oak 
I A		I B	I C	I D

Wood grain pattern : Flower  Other series : Altyno  CERARL  Best applied in vertical : 

WOODS

Oak



AS-14000CS21
Light Artisan Oak



AS-14131CS16
Medium Master Oak



AS-14004CY25
Medium Provence Oak



AS-14004CS16
Medium Provence Oak

- 1



AS-14156CY31
Natural Firm Oak



AS-14152CY31
Medium Artisan Oak



AS-14002CS21
Medium Artisan Oak

- 2



AS-14154CY31
Gray Artisan Oak



AS-14140CS62
Medium Manaslu Oak



AS-14153CY31
Deep Artisan Oak

- 3



AS-14070CY25
Deep Spica Oak



AS-14070CS98
Deep Spica Oak



AS-14134CS16
Deep Red Master Oak

- 4

I
A

I
B C

I
D

I
E F

WOODS

Oak

1 -



AS-14109CS62
Deep Field Oak



AS-14155CY31
Deep Drake Oak



INA 8102CS21
Tanny Oak



2 -



AS-14132CS16
Deep Master Oak



AS-14005CY25
Dark Provence Oak



AS-14005CS16
Dark Provence Oak



3 -



AS-14133CS16
Dark Master Oak



AS-14071CS98
Dark Spica Oak



I
A

I
B

I
C

WOODS

Teak



AS-14012CS62
White Retro Teak



AS-14014CS62
Medium Retro Teak



AS-14013CS62
Light Retro Teak



- 1



AS-14015CS98
Light Berry Teak



AS-14018CN74
Light Berry Teak Yoko



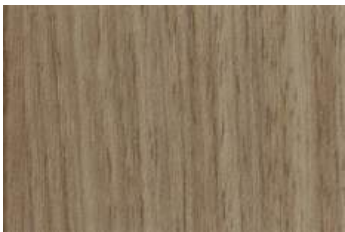
AS-14016CS98
Medium Berry Teak



AS-14019CN74
Medium Berry Teak Yoko



- 2



AS-14110CS98
Gray Berry Teak



AS-14120CS98
Deep Master Teak



AS-14017CS98
Dark Berry Teak



AS-14020CN74
Dark Berry Teak Yoko



- 3

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WOODS

Walnut

1 -



AS-14092CS98

White Mode Walnut





AS-14073CS98

Gray Classic Brown Wood







AS-14117CY25

Light Mode Walnut





AS-14117CS98

Light Mode Walnut



2 -



INA 8110CS98

Light Misty Walnut





AS-14126CY25

Light Manhattan Walnut





AS-14126CS98

Light Manhattan Walnut



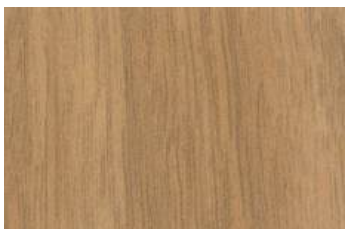


AS-14093CS98

Medium Mode Walnut



3 -



AS-14006CS98

Medium Easten Walnut





AS-14007CS98

Deep Eastern Walnut





AS-14008CS98

Dark Eastern Walnut





INA 8112CS98

Nonet Walnut



Mahogany

Eucalyptus

Mahogany

Walnut

4 -



AS-14044CS98

Deep Heritage Mahogany





AS-14079CS98

Medium Santa Eucalyptus





AS-14115CS98

Dark Midnight Mahogany





AS-14095CS98

Dark Mode Walnut



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WOODS

Walnut



AS-14009CN74
Medium Eastern Walnut Yoko



AS-14010CN74
Deep Eastern Walnut Yoko



AS-14011CN74
Dark Eastern Walnut Yoko



- 1



AS-14093CY25
Medium Mode Walnut



AS-14138CY25
Medium Manhattan Walnut



AS-14138CS98
Medium Manhattan Walnut



INA 8124CS98
Santa Eucalyptus



- 2

Walnut



AS-14074CS98
Medium Classic Brown Wood



AS-14075CS98
Deep Classic Brown Wood



AS-14116CS98
Brown Mode Walnut



INA 8111CS98
Dark Misty Walnut



- 3



AS-14094CY25
Deep Mode Walnut



AS-14094CS98
Deep Mode Walnut



AS-14080CS98
Deep Nonet Walnut



AS-14081CS98
Dark Nonet Walnut



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WOODS

Pine

1 -								
	AS-14082CY25 White Leaf Pine 		AS-14082CS62 White Leaf Pine 		AS-14123CS21 White Crack Pine 		AS-14083CS62 Light Leaf Pine 	

Designed Wood

2 -								
	AS-14030CS98 White Elemental Line		AS-14113CS98 White Arrow Wood 		AS-14043CS62 White Minster Love		AS-14125CS62 Pale Frame Wood Paint 	

3 -								
	AS-14045CS98 White Quartz Wood 		AS-14046CS99 Light Gray Chambery Larch		AS-14067CS21 Gray Enishi		AS-14112CS62 Natural Vintage Elm 	

4 -								
	AS-14084CS99 Light White Compile Wood		AS-14139CS99 Light Ran Castor		AS-14088CS99 Medium Tahitian Wood		AS-14085CS99 Medium White Compile Wood	

I A I B I C I D

Wood grain pattern : Flower  Other series : Altyno  CERARL  Best applied in vertical : 

WOODS

Cedar



AS-14021CS99
White Lebanon Cedar



AS-14022CS99
Light Lebanon Cedar



AS-14023CS99
Gray Lebanon Cedar



AS-14142CS99
Deep Lassen Peak Cedar



- 1

Sycamore



AS-14024CS98
White Coats Sycamore



AS-14025CS98
Light Coats Sycamore



AS-14090CS98
Light Abenita Maple



AS-14026CS98
Light Orllia Maple



- 2

Japanese Cedar



AS-14136CS98
Natural Kaoru Sugi



AS-14137CS98
Light Kaoru Sugi



AS-14135CS98
Natural Kaoru Hinoki



AS-14027CS98
Medium Orllia Maple



- 3

Ash



AS-14096CS16
Light Brown Ash



AS-14127CS16
Natural Smooth Ash



AS-14097CS16
Medium Brown Ash



AS-14042CS99
Light Bamboo Grove



- 4

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WOODS

1 -	Elm  AS-14118CS98 Light Family Elm  	 AS-14108CS98 Luxury Elm 	Bamboo  AS-14124CS98 Light Garland Bamboo 	Bark  AS-14051CS99 Light Bark Size 
2 -	Birch  AS-14119CS98 Medium Gylfi Birch  	Designed Wood  AS-14055CS98 Medium Phantom Wood 	Cherry  AS-14028CS98 Medium Estate Cherry  	 AS-14029CS98 Deep Estate Cherry  
3 -	Zebra  AS-14033CS98 Medium Voyage Zebra  	Designed Wood  AS-14086CS98 Medium Tropical Wood  	 AS-14035CS98 Medium Alaska 	 AS-14036CS98 Deep Alaska 
4 -	 AS-14056CS98 Deep Phantom Wood 	Karin  AS-14111CS98 Deep Spoerri Karin 	Plum  AS-14121CS98 Deep Maestro Plum  	Rose  AS-14091CS62 Deep Amazon Rose  
I A	I B	I C	I D	

WOODS

Zebra



INA 8121CS16
Oscar Zebra



Cherry



INA 8117CS62
Awai Sakura



Bark



AS-14050CS99
Natural Bark Size



Elm



AS-14141CS62
Medium Laura Elm



- 1

Designed Wood



AS-14031CS98
Gray Elemental Line



Zebra



AS-14034CS98
Deep Voyage Zebra



Designed Wood



AS-14087CS98
Deep Tropical Wood



Pine



AS-14122CS62
Deep Wither Pine



- 2

Designed Wood



AS-14032CS98
Deep Elemental Line



Bark



AS-14049CS99
Deep Bark Size



Ebony



AS-14037CS98
Deep Oriental Ebony



AS-14047CS98
Deep Ocean Ebony



- 3

Designed Wood



INA 8122CS16
Sherlock Wood



INA 8120CS98
Spirit Lining



Ash



AS-14098CS16
Dark Brown Ash



AS-14128CS16
Dark Smooth Ash



- 4

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WOODS

1 -

Designed Wood



AS-14068CS21
Dark Gray Enishi





AS-14105CS62
Coors Masa



Cedar



AS-14057CS21
Dark Burner Cedar





AS-14054CS98
Dark Bronco Birch



2 -

Cherry



INA 8118CS62
Koi Sakura



Black Wood



AS-13009CS62
Black Woody





AS-13009CS16
Black Oak Wood



3 -

Horizontal Grain



AS-14107CN74
Love Zebra Masa Yoko





AS-14102CN74
Medium Mocha Wood Yoko



4 -



AS-14101CN74
Light Mocha Wood Yoko





AS-14099CS21
Light Black Paulownia Yoko





AS-14100CN74
White Mocha Wood Yoko



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Wood grain pattern : Flower  Other series : Altyno  CERARL  Best applied in vertical : 

46

WOODS

High Gloss



AS-14102KM
Glossy Medium Mocha Wood Yoko



AS-14058KM 
Glossy Medium Fineview Alder



AS-14101KM
Glossy Light Mocha Wood Yoko



AS-14100KM
Glossy White Mocha Wood Yoko



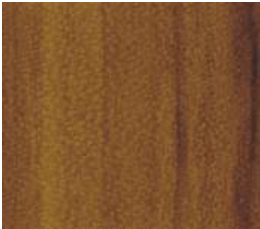
- 1



AS-14036KM
Glossy Deep Alaska



AS-14048KM
Glossy Medium Notched Wood



AS-14035KM
Glossy Medium Alaska



INA 8116CS16
Bronze Camphor



- 2



INA 8126KM 
Glossy Zen Zelcova Yoko



AS-14037KM
Glossy Deep Oriental Ebony



AS-14052KM
Glossy Light New Wild Pear



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AS-14052KM , INA 8116CS16 will be discontinued

STONE / ABSTRACT

50 Stone

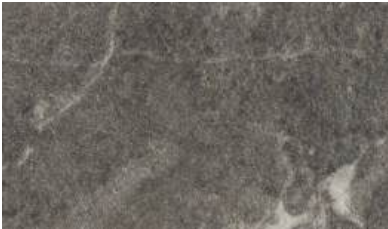
52 Textile Metal Leather





STONE / ABSTRACT

Stone

1 -			
	AS-14150CY32 Deep Serpeggiante 	AS-14162CY32 Deep Rusty Steel 	AS-14158CY32 Dark Flash Marble 
2 -			
	AS-14039CG Lead Look 	AS-14063CS83 Gray Leger Stone 	AS-14062CS83 Light Gray Leger Stone 
3 -			
	AS-14157KM Glossy Deep Misty Marble 	AS-14145CG Light Gray Testerramor 	
I A		I B	I C

STONE / ABSTRACT

Stone



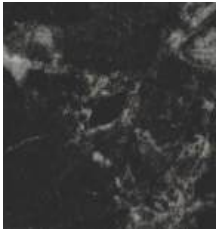
AS-14144KM
Glossy Pale Aurora Marble



AS-14038KM
Glossy Bianco Carrara



AS-14040KM
Glossy Brown Canty Pearl



AS-14041KM
Glossy Black Canty Pearl



AS-14146KM
Glossy Dark Noir Saint Laurent

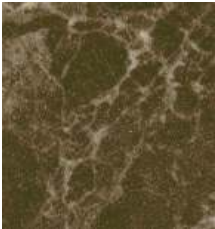
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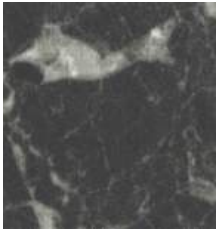
AS-14144CG
Pale Aurora Marble



AS-14038CG
Bianco Carrara



AS-14040CG
Brown Canty Pearl



AS-14041CG
Black Canty Pearl



AS-14146CG
Dark Noir Saint Laurent

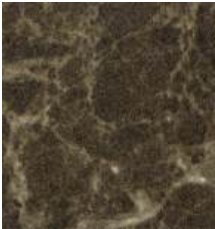
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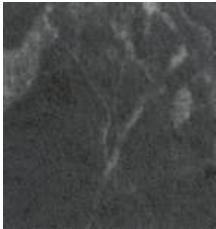
AS-14144CS83
Pale Aurora Marble



AS-14038CS83
Bianco Carrara



AS-14040CS83
Brown Canty Pearl



AS-14041CS83
Black Canty Pearl



AS-14146CS83
Dark Noir Saint Laurent

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STONE / ABSTRACT

Textile

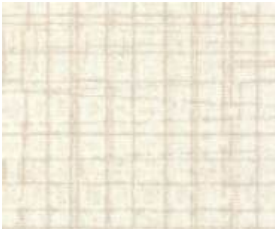
1 -



AS-14059CS22

White Rasen





AS-14076CS22

Bella





AS-14060CS22

Light Gray Rasen



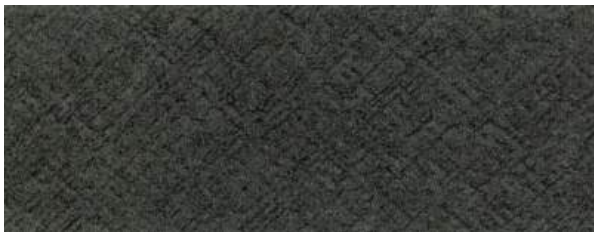


AS-14061CS22

Gray Rasen



2 -



AS-14089CS83

Ninja





AS-13009CS22

Black Silk



Metal

3 -



MAS 14900K

Silver Brush





MAS 14901K

Copper Brush





AS-14064CS83

Gray Mount Metal





AS-14065CS83

Brown Mount Metal



Leather

4 -



AS-14078CS89

Dark Vintage Leather





AS-14077CS89

Brown Vintage Leather





AS-13009CS89

Black Leather



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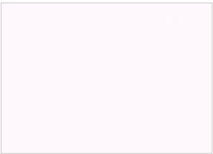
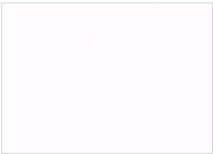
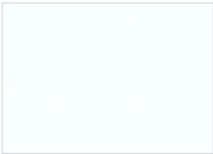
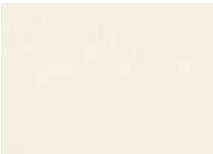
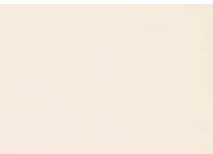
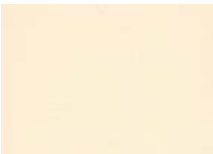
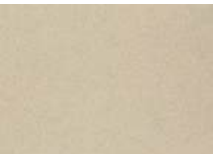
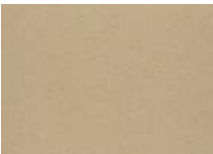
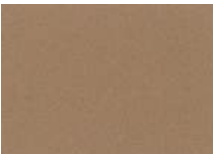
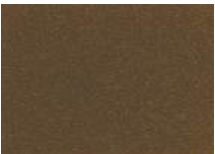
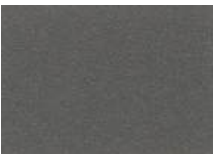


SOLID COLORS

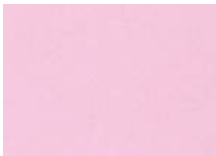
54 Solid Colors

56 Gloss Luce Leather Matte

SOLID COLORS

1 -					
	AS-13000CN74 Choke White 	AS-13006CN74 Ice White	AS-13002CN74 Cool White	AS-13001CN74 Snow White	
2 -					
	HJ-5414CN74 Milky White	AS-13004CN74 Pearl White	AS-13003CN74 Crystal White 	AS-13026CN74 NEW Fog White	
3 -					
	AS-13028CN74 NEW Vanilla	AS-13005CN74 Antique White 	AS-13027CN74 NEW Mint White	AS-13007CN74 Smoky Gray 	
4 -					
	AS-13033CN74 NEW Ecru	AS-13025CN74 Beige 	AS-13020CN74 Cocoa Brown 	AS-13019CN74 Mocha Brown 	AS-13021CN74 Chocolate Brown 
5 -					
	AS-13008CN74 Frosty Gray	AS-13029CN74 NEW Ash Gray	AS-13023CN74 Dark Gray 	AS-13030CN74 NEW Slate Gray	AS-13009CN74 Black  
I A	I B	I C	I D	I E	

SOLID COLORS



AS-13010CN74
Pink



AS-13011CN74
Cream Yellow



AS-13032CN74 **NEW**
Terracotta



AS-13022CN74
Bordeaux


- 1



AS-13031CN74 **NEW**
Sage Green



AS-13012CN74
Sun Yellow



AS-13016CN74
Mandarin Orange




AS-13017CN74
Red


- 2



AS-13014CN74
Grass Green



AS-13013CN74
Spring Green



AS-13015CN74
Summer Blue



AS-13018CN74
Ultramarine

- 3

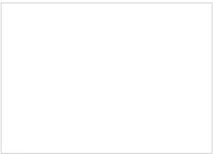
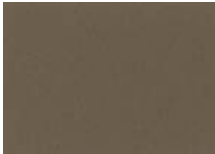
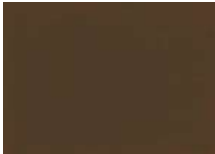
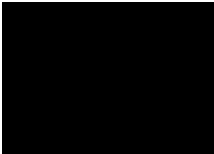
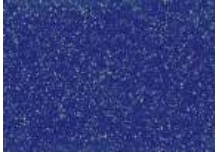
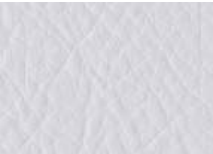
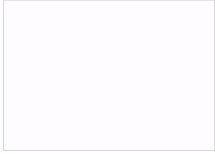
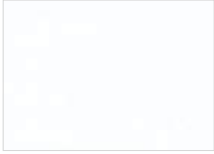
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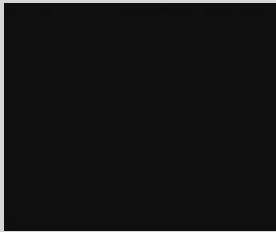
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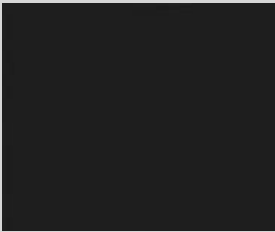
SOLID COLORS

1 -	Gloss				
					
	AS-13000KM Glossy Choke White	AS-13019KM Glossy Mocha Brown	AS-13020KM Glossy Cocoa Brown	AS-13021KM Glossy Chocolate Brown	AS-13009KM Glossy Black 
2 -					
		AS-13018KM Glossy Ultramarine	AS-13017KM Glossy Red	AS-13022KM Glossy Bordeaux	ASB 13009KM Glossy Black 
3 -	Luce				
					
	ASQ 13002KM Luce Cool White	ASQ 13018KM Luce Ultramarine	ASQ 13017KM Luce Red	ASQ 13005KM Luce Antique White	ASQ 13009KM Luce Black
4 -	Leather				
					
	AS-13000CS89 Choke White Leather	AS-13005CS89 Antique White Leather	AS-13016CS89 Mandarin Orange Leather	AS-13020CS89 Cocoa Brown Leather	AS-13021CS89 Chocolate Brown Leather
5 -	Matte				
					
	AS-13000CG Choke White Standard	AS-13001CG Snow White Standard	AS-13005CG Antique White Standard	AS-13009CG Black Standard  	
I A	I B	I C	I D	I E	

SURFACE TEXTURES SAMPLE



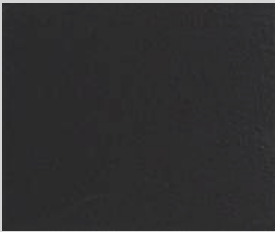
Gloss (M)



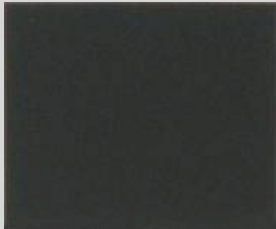
Matte (G)



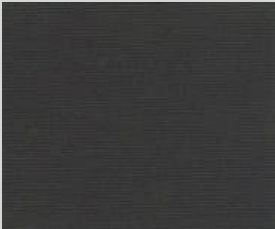
Delica (N74)



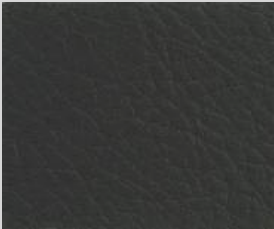
Impact Matte (Y25)



Super Matte (S83)



Silk (S22)



Leather (S89)



Rusty (Y32)



Refined Wood (Y33) NEW



Mighty Wood (Y31)



Oak Wood (S16)



Authentic Wood (S98)



Woody (S62)



Floating Vertical (S99)



Floating Horizontal (S90)



Sawn Mark (S21)

PRODUCT INFORMATION

Categories	STANDARD grade				SPECIAL grade			
1. Thickness	C ↔ 0.8 mm (+0.05/-0.10) K ↔ 1.0 mm (+0.05/-0.10) for white core and glossy finish products				K ↔ 1.0 mm (+0.05/-0.10) B ↔ 1.2 mm (+0.05/-0.10) A ↔ 1.6 mm (+0.05/-0.10)			
2. Size	4' x 8' ↔ 1230 mm x 2445 mm (+5/-10)				4' x 10' ↔ 1230 mm x 3060 mm (+5/-10)			
3. Surface	G	Aica Matte	S21	Aica Sawn Mark	S89	Aica Leather	Y25	Aica Impact Matte
	M	Aica Gloss	S22	Aica Silk	S90	Aica Floating Horizontal	Y31	Aica Mighty Wood
	N74	Aica Delica	S62	Aica Woody	S98	Aica Authentic Wood	Y32	Aica Rusty
	S16	Aica Oak Wood	S83	Aica Super Matte	S99	Aica Floating Vertical	Y33	Aica Refined Wood

Notes:For M finish, surface protected by masking film

WHAT IS AICA

JAPAN's No.1 manufacturer of HPL

HISTORY OF AICA

1936

Founded as Aichi Kagaku Kogyo

1960

Launched High Pressure Laminate

1966

Changed company name to "AICA Kogyo Co.,Ltd."

1994

Launched anti-bacterial High Pressure Laminate

1999

Launched "PURE CORE"

2008

Launched "CELSUS"

CELSUS won the iF DESIGN AWARD 2011



2014

Launched "WONDER SERIES"

Realized through collaboration with the designer

2019

Launched "Virutect"

Virutect won the iF DESIGN AWARD 2021



2019

Acquired Wilsonart's Asia-Pacific subsidiary



JAPAN's No.1 manufacturer of HPL

AICA = DESIGN × TECHNOLOGY

CULTURAL ACTIVITIES

AICA Seminar in Contemporary Architecture

AICA has endeavored by providing our trusted products,
contributed to the improvements and developments in architectural culture.
Held seminars 65times (from 1983 to 2019) with lecturers by prominent and
eminent national and international architects.



Tadao Ando



Toyo Ito



Hiroshi Naito



Ma Yansong

Other architects : Jean Nouvel Kengo Kuma Shigeru Ban



AS-14117CS98

Med Park Hospital / Thailand



J³ [J-CUBE]
PHOTO GALLERY

[RESIDENCE]



Hsinchu Residence E / Taiwan



Linkou Residence / Taiwan

[OFFICE]



TAIWAN ZENIYA INTERIOR DESIGN CO., LTD. OFFICE / Taiwan



THE PARQ / Thailand

[HOSPITAL]



AS-14015CS98

Praram 9 Hospital / Thailand

[COMMERCIAL SPACE]



1,2 Huaihui Clinic / Taiwan

3 FRIGGA / Taiwan

OTHER PRODUCTS INFORMATION

CERARL



CERARL is a series of noncombustible panels shaped by subjecting a melamine resin-impregnated decorative layer and a special noncombustible core to high-temperature and high pressure press forming. While it goes without saying that we have a prominent presence in Japan, we are also steadily increasing the demand for our products within overseas markets as a pioneer of noncombustible panels. Our decorative materials offer superior functional beauty and feature a combination of great design, antibacterial properties, and durability.

Product Features



NONCOMBUSTIBLE



WATERPROOF



A WIDE VARIATION IN DESIGNS

Altyno



Altyno is an architectural decorative film with pressure sensitive adhesive and release paper, manufactured in Japan. Altyno adds beautiful decorative surfaces to both new and existing surfaces that are smooth, solid, and non-porous. Examples of such surfaces are high pressure laminates and metals.



INDEX

INDEX

CODE	THICKNESS	FINISH	PAGE	ROW	STRAIGHT/FLOWER	SYMBOL	DESIGN NAME	CERARL	Altyno
AS- 13000	C	G	56	B5			Choke White Standard		
AS- 13000	C	N74	54	A1			Choke White		VKK 6900
AS- 13000	C	S89	56	A4			Choke White Leather		
AS- 13000	K	M	56	A1			Glossy Choke White		
ASW 13000	K	M	31	A3			Glossy Pure Choke White		
ASW 13000	K	N74	31	A4			Pure Choke White		VKK 6900
YAS 13000	C	P74	23	A1			Choke White		
AS- 13001	C	G	56	C5			Snow White Standard		
AS- 13001	C	N74	54	D1			Snow White		
ASW 13001	K	M	31	B3			Glossy Pure Snow White		
ASW 13001	K	N74	31	B4			Pure Snow White		
AS- 13002	C	N74	54	C1			Cool White		
ASQ 13002	K	M	56	A3			Luce Cool White		
ASW 13002	K	M	31	C3			Glossy Pure Cool White	FAKE 75ZMN	VKG 6000A
ASW 13002	K	N74	31	C4			Pure Cool White	FJKE 6000ZNN74 FAKE 75ZGN	VKK 6000
AS- 13003	C	N74	54	C2			Crystal White		VKK 6018
ASW 13003	K	M	31	C2			Glossy Pure Crystal White		
ASW 13003	K	N74	31	C5			Pure Crystal White		
AS- 13004	C	N74	54	B2			Pearl White		
ASW 13004	K	M	31	B2			Glossy Pure Pearl White	FAKE 90ZMN	
ASW 13004	K	N74	31	B5			Pure Pearl White	FAKE 90ZGN	VKK 6006
AS- 13005	C	G	56	D5			Antique White Standard		
AS- 13005	C	N74	54	B3			Antique White		VKK 6008
AS- 13005	C	S89	56	B4			Antique White Leather		
ASQ 13005	K	M	56	D3			Luce Antique White		
ASW 13005	K	M	31	A2			Glossy Pure Antique White		
ASW 13005	K	N74	31	A5			Pure Antique White		
YAS 13005	C	P74	23	B1			Antique White		
AS- 13006	C	N74	54	B1			Ice White		
AS- 13007	C	N74	54	D3			Smoky Gray		VKK 6302
ASW 13007	K	M	31	D1			Glossy Pure Smoky Gray		
AS- 13008	C	N74	54	A5			Frosty Gray		
TAS 13008	C	T74	25	A3			Frosty Gray		
AS- 13009	C	G	56	E5			Black Standard	FKME 6400ZGD	VKM 6400
AS- 13009	C	N74	54	E5			Black	FKME 6400ZGD	VKK 6400
AS- 13009	C	S16	46	E2	Straight Grain	↕	Black Oak Wood		
AS- 13009	C	S22	52	C2			Black Silk		
AS- 13009	C	S62	46	C2	Flower	↑	Black Woody		
AS- 13009	C	S89	52	C4			Black Leather		VN-6400
AS- 13009	K	M	56	E1			Glossy Black		VKG 6400A
ASB 13009	K	M	56	E2			Glossy Black		VKG 6400A
ASQ 13009	K	M	56	E3			Luce Black		
TAS 13009	C	T74	25	B5			Black		VKK 6400
TAS 13009	C	T89	26	A4			Black Leather		VN-6400
AS- 13010	C	N74	55	A1			Pink		
AS- 13011	C	N74	55	B1			Cream Yellow		
AS- 13012	C	N74	55	B2			Sun Yellow		
AS- 13013	C	N74	55	B3			Spring Green		
AS- 13014	C	N74	55	A3			Grass Green		
AS- 13015	C	N74	55	C3			Summer Blue		
AS- 13016	C	N74	55	C2			Mandarin Orange		VKK 6505
AS- 13016	C	S89	56	C4			Mandarin Orange Leather		
AS- 13017	C	N74	55	D2			Red		VKK 6539
AS- 13017	K	M	56	C2			Glossy Red		
ASQ 13017	K	M	56	C3			Luce Red		
AS- 13018	C	N74	55	D3			Ultramarine		
AS- 13018	K	M	56	B2			Glossy Ultramarine		
ASQ 13018	K	M	56	B3			Luce Ultramarine		
TAS 13018	C	T74	25	B2			Ultramarine		
AS- 13019	C	N74	54	D4			Mocha Brown		VKK 6117
AS- 13019	K	M	56	B1			Glossy Mocha Brown		
TAS 13019	C	T74	25	A4			Mocha Brown		
AS- 13020	C	N74	54	C4			Cocoa Brown		VKK 6204

All approximate patterns are not exactly the same color patterns.
*Best applied vertically

CODE	THICKNESS	FINISH	PAGE	ROW	STRAIGHT/FLOWER	SYMBOL	DESIGN NAME	CERARL	Altyno
AS- 13020	C	S89	56	D4			Cocoa Brown Leather		
AS- 13020	K	M	56	C1			Glossy Cocoa Brown		
AS- 13021	C	N74	54	E4			Chocolate Brown		VKK 6205
AS- 13021	C	S89	56	E4			Chocolate Brown Leather		
AS- 13021	K	M	56	D1			Glossy Chocolate Brown		
AS- 13022	C	N74	55	D1			Bordeaux		VKK 6522
AS- 13022	K	M	56	D2			Glossy Bordeaux		
TAS 13022	C	T74	25	A1			Bordeaux		
AS- 13023	C	N74	54	C5			Dark Gray		VKK 6305
TAS 13023	C	T74	25	A5			Dark Gray		
AS- 13025	C	N74	54	B4			Beige		VKK 18605
YAS 13025	C	P74	23	C1			Beige		
AS- 13026	C	N74	54	D2			Fog White		
ASW 13026	K	M	31	B1			Glossy Pure Fog White		
AS- 13027	C	N74	54	C3			Mint White		
ASW 13027	K	M	31	C1			Glossy Pure Mint White		
AS- 13028	C	N74	54	A3			Vanilla		
ASW 13028	K	M	31	A1			Glossy Pure Vanilla		
AS- 13029	C	N74	54	B5			Ash Gray		
TAS 13029	C	T74	25	B3			Ash Gray		
AS- 13030	C	N74	54	D5			Slate Gray		
TAS 13030	C	T74	25	B4			Slate Gray		
AS- 13031	C	N74	55	A2			Sage Green		
TAS 13031	C	T74	25	A2			Sage Green		
AS- 13032	C	N74	55	C1			Terracotta		
TAS 13032	C	T74	25	B1			Terracotta		
AS- 13033	C	N74	54	A4			Ecru		
ASW 13033	K	M	31	D2			Glossy Pure Ecru		
VAS 13700	K		28	A2			Matte Milky White		
VAW 13700	K		28	A1			Matte Pure Milky White		
VAS 13701	K		28	B1			Matte Smoky Gray		
VAS 13702	K		28	B2			Matte Black		
AS- 14000	C	S21	37	A1	Straight Grain	↕↔	Light Artisan Oak		VW-468A
AS- 14001	C	S21	36	D3	Straight Grain	↕↔	Gray Artisan Oak		VW-469A
TAS 14001	C	T21	27	A3	Straight Grain	↕↔	Gray Artisan Oak		VW-469A
AS- 14002	C	S21	37	E2	Straight Grain	↕↔	Medium Artisan Oak		
ASY 14002	C	S21	29	D1	Straight Grain	↕↔	Medium Artisan Oak		
AS- 14003	C	S16	36	D2	Flower	↑	Light Provence Oak		
AS- 14003	C	Y25	36	C2	Flower	↑	Light Provence Oak		
ASY 14003	C	S16	29	B2	Flower	↑	Light Provence Oak		
AS- 14004	C	S16	37	D1	Flower	↑	Medium Provence Oak		
AS- 14004	C	Y25	37	C1	Flower	↑	Medium Provence Oak		
ASY 14004	C	S16	29	B1	Flower	↑	Medium Provence Oak		
YAS 14004	C	P16	23	A2			Medium Provence Oak		
AS- 14005	C	S16	38	C2	Flower	↑	Dark Provence Oak		
AS- 14005	C	Y25	38	B2	Flower	↑	Dark Provence Oak		
AS- 14006	C	S98	40	A3	Flower	↑	Medium Easten Walnut		
AS- 14007	C	S98	40	B3	Flower	↑	Deep Eastern Walnut		
TAS 14007	C	T98	27	B1	Flower	↑	Deep Eastern Walnut		
AS- 14008	C	S98	40	C3	Flower	↑	Dark Eastern Walnut		
AS- 14009	C	N74	41	A1	Flower	↔	Medium Easten Walnut Yoko		
AS- 14010	C	N74	41	C1	Flower	↔	Deep Eastern Walnut Yoko		
AS- 14011	C	N74	41	E1	Flower	↔	Dark Eastern Walnut Yoko		
AS- 14012	C	S62	39	A1	Flower	↑	White Retro Teak		
ASY 14012	C	S62	29	A2	Flower	↑	White Retro Teak		
AS- 14013	C	S62	39	E1	Flower	↑	Light Retro Teak		
ASY 14013	C	S62	29	C2	Flower	↑	Light Retro Teak		
AS- 14014	C	S62	39	C1	Flower	↑	Medium Retro Teak		
ASY 14014	C	S62	29	A1	Flower	↑	Medium Retro Teak		
AS- 14015	C	S98	39	A2	Straight Grain	↑	Light Berry Teak	FTNE 508ZD	VW-508C
ASY 14015	C	S98	29	C1	Straight Grain	↑	Light Berry Teak	FTNE 508ZD	VW-508C
YAS 14015	C	P98	23	B2			Light Berry Teak	FTNE 508ZD	VW-508C
AS- 14016	C	S98	39	D2	Straight Grain	↑	Medium Berry Teak		
AS- 14017	C	S98	39	D3	Straight Grain	↑	Dark Berry Teak		

INDEX

CODE	THICKNESS	FINISH	PAGE	ROW	STRAIGHT/FLOWER	SYMBOL	DESIGN NAME	CERARL	Altyno
AS- 14018	C	N74	39	B2	Straight Grain	↔	Light Berry Teak Yoko		
AS- 14019	C	N74	39	F2	Straight Grain	↔	Medium Berry Teak Yoko		
AS- 14020	C	N74	39	F3	Straight Grain	↔	Dark Berry Teak Yoko		
AS- 14021	C	S99	43	A1	Straight Grain	↑	White Lebanon Cedar		
AS- 14022	C	S99	43	B1	Straight Grain	↓	Light Lebanon Cedar		
TAS 14022	C	T99	27	B4	Straight Grain	↑	Light Lebanon Cedar		
AS- 14023	C	S99	43	C1	Straight Grain	↑	Gray Lebanon Cedar		
ASY 14023	C	S99	29	D2	Straight Grain	↑	Gray Lebanon Cedar		
AS- 14024	C	S98	43	A2	Straight Grain	↑	White Coats Sycamore		VW-421A
AS- 14025	C	S98	43	B2	Straight Grain	↑	Light Coats Sycamore		
AS- 14026	C	S98	43	D2	Straight Grain	↓	Light Orllia Maple		
AS- 14027	C	S98	43	D3	Straight Grain	↑	Medium Orllia Maple		
AS- 14028	C	S98	44	C2	Flower	↑	Medium Estate Cherry		VW-2040A
AS- 14029	C	S98	44	D2	Flower	↑	Deep Estate Cherry		
AS- 14030	C	S98	42	A2	Straight Grain	↑	White Elemental Line		
AS- 14031	C	S98	45	A2	Straight Grain	↑	Gray Elemental Line		
AS- 14032	C	S98	45	A3	Straight Grain	↑	Deep Elemental Line		
AS- 14033	C	S98	44	A3	Straight Grain	↓	Medium Voyage Zebra		VG-18057A
AS- 14034	C	S98	45	B2	Straight Grain	↓	Deep Voyage Zebra		
TAS 14034	C	T98	26	B2	Straight Grain	↑	Deep Voyage Zebra		
AS- 14035	C	S98	44	C3	Straight Grain	↑	Medium Alaska		
AS- 14035	K	M	47	C2	Straight Grain	↑	Glossy Medium Alaska		
AS- 14036	C	S98	44	D3	Straight Grain	↑	Deep Alaska		
AS- 14036	K	M	47	A2	Straight Grain	↑	Glossy Deep Alaska		
AS- 14037	C	S98	45	C3	Straight Grain	↑	Deep Oriental Ebony		VW-555A
AS- 14037	K	M	47	B3	Straight Grain	↑	Glossy Deep Oriental Ebony		
AS- 14038	C	G	51	B2			Bianco Carrara		
AS- 14038	C	S83	51	B3			Bianco Carrara		
AS- 14038	K	M	51	B1			Glossy Bianco Carrara		
ASW 14038	K	G	32	B2			Pure Bianco Carrara		
AS- 14039	C	G	50	A2			Lead Look		
AS- 14040	C	G	51	C2			Brown Canty Pearl		
AS- 14040	C	S83	51	C3			Brown Canty Pearl		
AS- 14040	K	M	51	C1			Glossy Brown Canty Pearl		
AS- 14041	C	G	51	D2			Black Canty Pearl		
AS- 14041	C	S83	51	D3			Black Canty Pearl		
AS- 14041	K	M	51	D1			Glossy Black Canty Pearl		
AS- 14042	C	S99	43	D4	Straight Grain	↑	Light Bamboo Grove		
AS- 14043	C	S62	42	C2	Straight Grain	↑	White Minster Love		
AS- 14044	C	S98	40	A4	Straight Grain	↑	Deep Heritage Mahogany		VG-301
AS- 14045	C	S98	42	A3	Flower	↑	White Quartz Wood		
AS- 14046	C	S99	42	B3	Straight Grain	↑	Light Gray Chambery Larch		
AS- 14047	C	S98	45	D3	Straight Grain	↑	Deep Ocean Ebony		VW-555A
AS- 14048	K	M	47	B2	Straight Grain	↑	Glossy Medium Notched Wood		
AS- 14049	C	S99	45	B3	Straight Grain	↓	Deep Bark Size		
AS- 14050	C	S99	45	C1	Straight Grain	↑	Natural Bark Size		
AS- 14051	C	S99	44	D1	Straight Grain	↑	Light Bark Size		
AS- 14052	K	M	47	D3	Straight Grain	↑	Glossy Light New Wild Pear		
AS- 14053	C	S62	36	B2	Flower	↑	White Terra Firma Oak		
AS- 14054	C	S98	46	F1	Flower	↑	Dark Bronco Birch		VG-559A
TAS 14054	C	T98	26	A1	Flower	↑	Dark Bronco Birch		VG-559A
AS- 14055	C	S98	44	B2	Straight Grain	↑	Medium Phantom Wood		
AS- 14056	C	S98	44	A4	Straight Grain	↑	Deep Phantom Wood		
AS- 14057	C	S21	46	D1	Flower	↑↔	Dark Burner Cedar		
*AS- 14058	K	M	47	B1	Straight Grain	↑	Glossy Medium Fineview Alder		
AS- 14059	C	S22	52	A1			White Rasen		
AS- 14060	C	S22	52	C1			Light Gray Rasen		
AS- 14061	C	S22	52	D1			Gray Rasen		
AS- 14062	C	S83	50	C2			Light Gray Leger Stone		
AS- 14063	C	S83	50	B2			Gray Leger Stone		
AS- 14064	C	S83	52	C3			Gray Mount Metal		
AS- 14065	C	S83	52	D3			Brown Mount Metal		
*ASW 14066	K	M	32	D4			Glossy White Calm Wave		
AS- 14067	C	S21	42	C3	Straight Grain	↔	Gray Enishi		

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CODE	THICKNESS	FINISH	PAGE	ROW	STRAIGHT/FLOWER	SYMBOL	DESIGN NAME	CERARL	Altyno
TAS 14067	C	T21	26	B3	Straight Grain	↔	Gray Enishi		
AS- 14068	C	S21	46	A1	Straight Grain	↔	Dark Gray Enishi		
TAS 14068	C	T21	26	A2	Straight Grain	↔	Dark Gray Enishi		
AS- 14069	C	S98	36	B1	Flower	↑	White Spica Oak		
AS- 14070	C	S98	37	C4	Flower	↑	Deep Spica Oak		
AS- 14070	C	Y25	37	A4	Flower	↑	Deep Spica Oak		
AS- 14071	C	S98	38	B3	Flower	↑	Dark Spica Oak		
AS- 14072	C	S62	36	B4	Flower	↑	Light Pixie Oak		
AS- 14072	C	Y25	36	B3	Flower	↑	Light Pixie Oak		
TAS 14072	C	T62	27	A4	Flower	↑	Light Pixie Oak		
AS- 14073	C	S98	40	B1	Flower	↑	Gray Classic Brown Wood		
AS- 14074	C	S98	41	A3	Flower	↑	Medium Classic Brown Wood		
AS- 14075	C	S98	41	B3	Flower	↑	Deep Classic Brown Wood		
AS- 14076	C	S22	52	B1			Bella		
ASW 14076	K	S22	32	B4			Pure Bella		
AS- 14077	C	S89	52	B4			Brown Vintage Leather		
AS- 14078	C	S89	52	A4			Dark Vintage Leather		
AS- 14079	C	S98	40	B4	Straight Grain	↑	Medium Santa Eucalyptus		
TAS 14079	C	T98	27	A1	Straight Grain	↑	Medium Santa Eucalyptus		
AS- 14080	C	S98	41	D4	Straight Grain	↑	Deep Nonet Walnut		
TAS 14080	C	T98	26	B1	Straight Grain	↑	Deep Nonet Walnut		
AS- 14081	C	S98	41	F4	Straight Grain	↑	Dark Nonet Walnut		
AS- 14081	C	Y33	11	A1	Straight Grain	↑	Dark Nonet Walnut		
AS- 14082	C	S62	42	B1	Flower	↑	White Leaf Pine		
AS- 14082	C	Y25	42	A1	Flower	↑	White Leaf Pine		
AS- 14083	C	S62	42	D1	Flower	↑	Light Leaf Pine		
AS- 14084	C	S99	42	A4	Straight Grain	↑	Light White Compile Wood		
AS- 14085	C	S99	42	D4	Straight Grain	↑	Medium White Compile Wood		
AS- 14086	C	S98	44	B3	Flower	↑	Medium Tropical Wood		
AS- 14087	C	S98	45	C2	Flower	↑	Deep Tropical Wood		
TAS 14087	C	T98	27	A2	Flower	↑	Deep Tropical Wood		
AS- 14088	C	S99	42	C4	Straight Grain	↑	Medium Tahitian Wood		
AS- 14089	C	S83	52	A2			Ninja		
AS- 14090	C	S98	43	C2	Flower	↑	Light Abenita Maple		VW-2081A
AS- 14091	C	S62	44	D4	Flower	↑	Deep Amazon Rose		
AS- 14092	C	S98	40	A1	Straight Grain	↑	White Mode Walnut	FTNE 2060ZN	VW-2060A
AS- 14093	C	S98	40	D2	Straight Grain	↑	Medium Mode Walnut	FTNE 2061ZD	VW-2061A
AS- 14093	C	Y25	41	A2	Straight Grain	↑	Medium Mode Walnut	FTNE 2061ZD	VW-2061A
TAS 14093	C	T98	27	B2	Straight Grain	↑	Medium Mode Walnut	FTNE 2061ZD	VW-2061A
AS- 14094	C	S98	41	B4	Straight Grain	↑	Deep Mode Walnut		
AS- 14094	C	Y25	41	A4	Straight Grain	↑	Deep Mode Walnut		
TAS 14094	C	T98	26	A3	Straight Grain	↑	Deep Mode Walnut		
YAS 14094	C	P98	23	C2			Deep Mode Walnut		
AS- 14095	C	S98	40	D4	Straight Grain	↑	Dark Mode Walnut	FTNE 2063ZD	VW-2063A
AS- 14095	C	Y33	11	B1	Straight Grain	↑	Dark Mode Walnut	FTNE 2063ZD	VW-2063A
AS- 14096	C	S16	43	A4	Straight Grain	↑	Light Brown Ash		
AS- 14097	C	S16	43	C4	Straight Grain	↑	Medium Brown Ash		VW-2001A
TAS 14097	C	T16	27	B3	Straight Grain	↑	Medium Brown Ash		VW-2001A
AS- 14098	C	S16	45	C4	Straight Grain	↑	Dark Brown Ash		VW-2002A
AS- 14099	C	S21	46	C4	Straight Grain	↔	Light Black Paulownia Yoko		
AS- 14100	C	N74	46	E4	Straight Grain	↔	White Mocha Wood Yoko		
AS- 14100	K	M	47	D1	Straight Grain	↔	Glossy White Mocha Wood Yoko		
AS- 14101	C	N74	46	A4	Straight Grain	↔	Light Mocha Wood Yoko		
AS- 14101	K	M	47	C1	Straight Grain	↔	Glossy Light Mocha Wood Yoko		
AS- 14102	C	N74	46	C3	Straight Grain	↔	Medium Mocha Wood Yoko		
AS- 14102	K	M	47	A1	Straight Grain	↔	Glossy Medium Mocha Wood Yoko		
ASW 14103	K	M	32	B1			Glossy Wadachi		
*ASW 14104	K	M	32	D2			Glossy Elegant Line		
AS- 14105	C	S62	46	B1	Straight Grain	↑	Coors Masa		
AS- 14106	C	S90	36	C3	Straight Grain	↔	White Nevada Oak Yoko		
AS- 14107	C	N74	46	A3	Straight Grain	↔	Love Zebra Masa Yoko		
AS- 14108	C	S98	44	B1	Straight Grain	↑	Luxury Elm		
AS- 14108	C	Y33	11	A3	Straight Grain	↑	Luxury Elm		
AS- 14109	C	S62	38	A1	Straight Grain	↑	Deep Field Oak	FTNE 409ZD	VW-409C

INDEX

CODE	THICKNESS	FINISH	PAGE	ROW	STRAIGHT/FLOWER	SYMBOL	DESIGN NAME	CERARL	Altyno
AS- 14110	C	S98	39	A3	Straight Grain	↕	Gray Berry Teak	FTNE 509ZD	VW-509C
AS- 14110	C	Y33	11	B2	Straight Grain	↕	Gray Berry Teak	FTNE 509ZD	VW-509C
AS- 14111	C	S98	44	B4	Straight Grain	↕	Deep Spoerri Karin		VG-462A
AS- 14112	C	S62	42	D3	Flower	↕	Natural Vintage Elm		VW-525A
AS- 14113	C	S98	42	B2	Straight Grain	↕	White Arrow Wood		VW-672A
AS- 14114	C	S16	36	D1	Straight Grain	↕	Light White Paint Oak		VW-695A
AS- 14115	C	S98	40	C4	Straight Grain	↕	Dark Midnight Mahogany		VW-2021A
AS- 14116	C	S98	41	D3	Straight Grain	↕	Brown Mode Walnut	YFNE 2062ZD	VW-2062A
AS- 14117	C	S98	40	D1	Straight Grain	↕	Light Mode Walnut	FTNE 2064ZN	VW-2064A
AS- 14117	C	Y25	40	C1	Straight Grain	↕	Light Mode Walnut	FTNE 2064ZN	VW-2064A
AS- 14118	C	S98	44	A1	Straight Grain	↕	Light Family Elm	FTNE 568ZTN98	VW-568A
AS- 14119	C	S98	44	A2	Straight Grain	↕	Medium Gylfi Birch	FTNE 2011ZN	VW-2011A
AS- 14120	C	S98	39	B3	Straight Grain	↕	Deep Master Teak	FJKE 2031ZD	VW-2031A
AS- 14121	C	S98	44	C4	Flower	↕	Deep Maestro Plum	FJKE 2225ZD	VG-2225A
AS- 14122	C	S62	45	D2	Flower	↕	Deep Wither Pine	FTNE 426ZD	VW-426A
AS- 14123	C	S21	42	C1	Straight Grain	↕↔	White Crack Pine		VW-499C
AS- 14124	C	S98	44	C1	Straight Grain	↕	Light Garland Bamboo		
AS- 14125	C	S62	42	D2	Straight Grain	↕	Pale Frame Wood Paint		VW-528C
AS- 14126	C	S98	40	C2	Flower	↕	Light Manhattan Walnut		VG-635A
AS- 14126	C	Y25	40	B2	Flower	↕	Light Manhattan Walnut		VG-635A
AS- 14127	C	S16	43	B4	Straight Grain	↕	Natural Smooth Ash		VW-2000A
AS- 14128	C	S16	45	D4	Straight Grain	↕	Dark Smooth Ash		VW-2002A
AS- 14129	C	S16	36	A1	Straight Grain	↕	White Master Oak	FTNE 2050ZN	VW-2050A
AS- 14129	C	Y33	11	B3	Straight Grain	↕	White Master Oak	FTNE 2050ZN	VW-2050A
AS- 14130	C	S16	36	A3	Straight Grain	↕	Natural Master Oak	FTNE 2051ZN	VW-2051A
AS- 14131	C	S16	37	B1	Straight Grain	↕	Medium Master Oak	FTNE 2052ZN	VW-2052A
AS- 14132	C	S16	38	A2	Straight Grain	↕	Deep Master Oak	FTNE 2053ZD	VW-2053A
AS- 14133	C	S16	38	A3	Straight Grain	↕	Dark Master Oak	FTNE 2054ZD	VW-2054A
AS- 14134	C	S16	37	E4	Straight Grain	↕	Deep Red Master Oak	FTNE 2055ZD	VW-2055A
AS- 14135	C	S98	43	C3	Straight Grain	↕	Natural Kaoru Hinoki		VW-2071A
AS- 14136	C	S98	43	A3	Flower	↕	Natural Kaoru Sugi		VW-2075C
AS- 14137	C	S98	43	B3	Flower	↕	Light Kaoru Sugi		VW-2076C
AS- 14138	C	S98	41	D2	Flower	↕	Medium Manhattan Walnut	FTNE 2555ZTN98	VW-2555C
AS- 14138	C	Y25	41	B2	Flower	↕	Medium Manhattan Walnut	FTNE 2555ZTN98	VW-2555C
AS- 14139	C	S99	42	B4	Straight Grain	↕	Light Ran Castor		
AS- 14140	C	S62	37	C3	Straight Grain	↕	Medium Manaslu Oak		
AS- 14141	C	S62	45	D1	Straight Grain	↕	Medium Laura Elm		
AS- 14142	C	S99	43	D1	Straight Grain	↕	Deep Lassen Peak Cedar		
AS- 14143	C	S62	36	D4	Straight Grain	↕	Light Trinity Oak		VW-459C
AS- 14144	C	G	51	A2			Pale Aurora Marble	FYAE 802ZGN	
AS- 14144	C	S83	51	A3			Pale Aurora Marble		
AS- 14144	K	M	51	A1			Glossy Pale Aurora Marble		
ASW 14144	K	G	32	A2			Pure Pale Aurora Marble		
AS- 14145	C	G	50	B3			Light Gray Testerramor		
AS- 14146	C	G	51	E2			Dark Noir Saint Laurent		
AS- 14146	C	S83	51	E3			Dark Noir Saint Laurent		
AS- 14146	K	M	51	E1			Glossy Dark Noir Saint Laurent		
*ASW 14147	K	S83	32	A4			Cloud Sea		VBQ 18324C
AS- 14148	C	S62	36	C4	Straight Grain	↕	Transit Oak		VW-18179A
ASW 14149	K	Y32	32	C3			Pure Light Serpeggiante		
AS- 14150	C	Y32	50	A1			Deep Serpeggiante		
*ASW 14151	K	M	32	C4			Glossy Pure White Frost Stucco		
AS- 14152	C	Y31	37	C2	Flower	↕	Medium Artisan Oak		
AS- 14153	C	Y31	37	E3	Flower	↕	Deep Artisan Oak		
AS- 14154	C	Y31	37	A3	Flower	↕	Gray Artisan Oak		
AS- 14155	C	Y31	38	B1	Flower	↕	Deep Drake Oak		
AS- 14156	C	Y31	37	A2	Flower	↕	Natural Firm Oak		
AS- 14157	K	M	50	A3			Glossy Deep Misty Marble		
AS- 14158	C	Y32	50	C1			Dark Flash Marble		
ASW 14159	K	M	32	C1			Glossy Pure Light Flash Marble		
ASW 14159	K	Y32	32	A3			Pure Light Flash Marble		
ASW 14160	K	M	32	C2			Glossy Pure White Root Marble		
ASW 14161	K	M	32	A1			Glossy Pure White Arabescato		
AS- 14162	C	Y32	50	B1			Deep Rusty Steel		

All approximate patterns are not exactly the same color patterns.
*Best applied vertically

CODE	THICKNESS	FINISH	PAGE	ROW	STRAIGHT/FLOWER	SYMBOL	DESIGN NAME	CERARL	Altyno
ASW 14163	K	S83	7	A3			Pure Light Sandlake		
ASW 14164	K	S83	9	A2			Pure Beige Sandlake		
ASW 14165	K	M	5	A1			Glossy Pure White Nebura		
AS- 14166	K	M	5	A2			Glossy Gray Nebura		
AS- 14167	C	Y32	5	A3			Deep Vinatage Metal		
*ASW 14168	K	S83	7	A1			Pure White Crema		
*ASW 14169	K	S83	7	A2			Pure Light Crema		
AS- 14171	C	Y32	9	A1			Dark Raw Iron		
WAW 14700	K	M	18	A1			VERDE ANTICO Type A		
WAW 14701	K	M	18	B1			VERDE ANTICO Type B		
WA- 14702	K	M	19	A2			CALCATA BARI ROSATO Type A		
WA- 14703	K	M	19	B2			CALCATA BARI ROSATO Type B		
WAW 14704	K	M	19	A1			PALISSANDORO Type A		
WAW 14705	K	M	19	B1			PALISSANDORO Type B		
WA- 14706	K	M	20	A1			ROARING GRAY Type A		
WA- 14707	K	M	20	B1			ROARING GRAY Type B		
WAW 14708	K	G	17	A1			AZUL IMPERIAL Type A		
WAW 14709	K	G	17	B1			AZUL IMPERIAL Type B		
WAW 14710	K	G	17	A2			AJAX Type A		
WAW 14711	K	G	17	B2			AJAX Type B		
WAW 14712	K	G	15	A1			LUCCICOSO Type A		
WAW 14713	K	G	15	B1			LUCCICOSO Type B		
MAS 14900	K		52	A3			Silver Brush		
MAS 14901	K		52	B3			Copper Brush		
HJ- 5414	C	N74	54	A2			Milky White		
INA 8101	C	S21	36	A2	Straight Grain	↕↔	Morning Tanny Oak		
INA 8102	C	S21	38	C1	Straight Grain	↕↔	Tanny Oak		
INA 8106	C	S16	36	C1	Straight Grain	↕	Lunar Oak		
INA 8109	C	S62	36	A4	Flower	↕	Smoky Country Oak		
INA 8110	C	S98	40	A2	Flower	↕	Light Misty Walnut		
INA 8111	C	S98	41	F3	Flower	↕	Dark Misty Walnut		
INA 8112	C	S98	40	D3	Flower	↕	Nonet Walnut		
INA 8116	C	S16	47	D2	Straight Grain	↕	Bronze Camphor		
INA 8117	C	S62	45	B1	Flower	↕	Awai Sakura		
INA 8118	C	S62	46	A2	Flower	↕	Koi Sakura		
INA 8120	C	S98	45	B4	Straight Grain	↕	Spirit Lining		
INA 8121	C	S16	45	A1	Straight Grain	↕	Oscar Zebra		
INA 8122	C	S16	45	A4	Straight Grain	↕	Sherlock Wood		
INA 8124	C	S98	41	F2	Straight Grain	↕	Santa Eucalyptus		
*INA 8126	K	M	47	A3	Straight Grain	↔	Glossy Zen Zelcova Yoko		

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Safety precautions

Please observe the following points to use the product safely.

- 1.Put protective gloves on when carry / treat the product.
- 2.Wear protective goggles and a dust mask during work.
- 3.Please prevent a dust explosion when collect dust which made by processing.
- 4.As for the panel with adhesive, please do not let an adhesion side come in contact with skin.
- 5.Handling
 - Avoid direct sunlight
 - Avoid wetting
 - Handle with care

Emergency care

- If dust adheres to your skin or it is involved in your eyes, nose or mouth, immediately wash it fully off with water. If you feel something strange in yourself, receive medical treatment immediately.
- On the occasion of a fire, please extinguish a fire with water, fog, a bubble, and a chemical fire extinguishing agent.



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The iF DESIGN AWARD are internationally prestigious product design awards organized by the International Forum Design (Hannover, Germany). Winning products have been highly acclaimed for their world-recognized design.

GOOD DESIGN AWARD

The “GOOD DESIGN AWARD (G Mark)” are a comprehensive program for the evaluation and encouragement of design organized by the Japan Industrial Design Promotion Organization.



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